

SELECTION "SALUTE TO MEDAN BAND"

Conductor
(Brass Band)

NOEL JONES
1994

Allegro con $\text{♩} = 108$

A

1st Cornet *f* *mf* *mf*

2nd Cornet *f* *mf*

1st Horn *f* *mf*

2nd Horn *f* *mf*

Bar/Tromb *f* *mf*

Euphonium *f* *mf*

Bass Eb *mf*

Bass Bb *mf*

Percussion

This music is hereby released into the public domain for noncommercial use. It may be freely copied and performed provided the music remains unchanged and the composer is duly acknowledged. Melbourne, 1994

8

1st Cornet

2nd Cornet

1st Horn

2nd Horn

Bar/Tromb

Euphonium

Bass Eb

Bass Bb

Percussion

1.

2.

B

f

mf

L.C.

Moderato con express e legato

♩ = 76

C

17

1st Cornet

2nd Cornet

1st Horn

2nd Horn

Bar/Tromb

Euphonium

Bass Eb

Bass Bb

Percussion

Tri.

L.C.

ONE

mp

ONE

mp

ONE

mp

ONE

mp

ONE

mp

ONE

mp

ONE

mp

27

Tutti **D**

1st Cornet *mf* *mp*

2nd Cornet *mp* Tutti

1st Horn *mf* *mp*

2nd Horn *mp*

Bar/Tromb *mp*

Euphonium *mf* *mp* Tutti

Bass Eb

Bass Bb *mf*

Percussion Tri. *mp*

36 *accel e non legato*

1st Cornet *mf mp f*

2nd Cornet *mf mp f*

1st Horn *mf mp f*

2nd Horn *mf*

Bar/Tromb *mf mp cresc*

Euphonium *mf mp cresc*

Bass Eb *Tutti mp cresc*

Bass Bb *Tutti mp cresc*

Percussion *Tri. mp Rim*

45 **E** Allegro ♩ = 112

1st Cornet *mf* *f*

2nd Cornet *mf* *f*

1st Horn *mf* *f*

2nd Horn *f* *mf*

Bar/Tromb *f* *mf*

Euphonium *f* *mf*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Percussion *f* Rim

54

F

1st Cornet

2nd Cornet

1st Horn

2nd Horn

Bar/Tromb

Euphonium

Bass Eb

Bass Bb

Percussion

f

1.

63

Molto rit.

ff

ff

ff

ff

ff

ff

ff

ff

Rim

Cym