

SELECTION "SALUTE TO MEDAN BAND"

Conductor's score
(Brass Ensemble)

NOEL JONES
1994

Allegro con $\text{♩} = 108$

A

The score is written for a brass ensemble in 4/4 time, marked 'Allegro con' with a tempo of 108 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The music is divided into two sections: the first section (measures 1-4) is marked *f* (forte), and the second section (measures 5-9), labeled 'A', is marked *mf* (mezzo-forte). The instrumentation includes Trumpet 1, Trumpet 2, French Horn 1, French Horn 2, Baritone/Trombone, Euphonium, Tuba, and Percussion. The percussion part consists of a steady eighth-note pattern. The brass parts feature various melodic lines and rhythmic patterns, with dynamic markings and articulation marks throughout.

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Moderato con express e legato

♩ = 76

C

17

1. 2.

ONE

mp

ONE

mp

ONE

mp

ONE

mp

ONE

mp

ONE

mp

Tri. L.C.

27

Trumpet 1 *mf* *mp* Tutti **D**

Trumpet 2 *mp*

French Horn 1 *mf* *mp* Tutti

French Horn 2 *mp*

Baritone/Trombone *mp*

Euphonium *mf* Tutti

Tuba *mf*

Percussion Tri. *mp*

36 *accel e non legato*

Trumpet 1 *mf mp f*

Trumpet 2 *mf mp*

French Horn 1 *mf mp f*

French Horn 2 *mf*

Baritone/Trombone *mf mp cresc*

Euphonium *mp cresc*

Tuba *mp Tutti*

Percussion *mf mp cresc.* Tri. Cym. Rim

54

F

Trumpet 1

Trumpet 2

French Horn 1

French Horn 2

Baritone/Trombone

Euphonium

Tuba

Percussion

f

1.

63

Molto rit.

ff

ff

ff

ff

ff

ff

Rim

Cym

ff